

Rub'A Paint

FROM RUBBER TREES TO ART GALLERY

4 - 24 JUNE 2018
CREATIVE SPACE, BALAI SENI NEGARA

A MAJOR
FIRST
EXHIBITION
ON NEW
INVENTION
GETAH
COLOUR



بالي سنن ننگارا
Balai Seni Negara
National Art Gallery



MALAYSIAN RUBBER BOARD
Creative • Innovative • Transcending



#60yearsNationalartgallery #balaiseninegara #nationalartgallery

Rub'A Paint

FROM RUBBER TREES TO ART GALLERY

RUB'A PAINT: From Rubber Trees to Art Gallery is a historic first major exhibition using the international award-winning Made-In-Malaysia Getah Colour.

Seventeen artists are selected to take up the challenge of pushing the limits of the new colour medium with global potential, using their ingenuity and creativity, to create some of the most amazing pieces on canvas. The 17 artists include two great guest foreign artists from Singapore (Goh Beng Kwan) and Myanmar-Thailand (Smith Sein Lynn).

Getah Colour, using some 30 per cent of natural rubber, is more environmentally-friendly, and is found to be closer to poster colours, and between watercolours and acrylic. Portraits, landscapes, still-life, abstract, semi-abstract and variant treatments of the different genre... It's a Celebration! As this is the first major fine-art exhibition using Getah Colour, this is a chance to buy a piece of Art History, for the colours will not be in the market just yet.

A first major fine-art exhibition of the Malaysian Rubber Board
Curator: **Ooi Kok Chuen**

The Artists

ABDUL FATEH KAMIL KHALIB • AHMAD SUHAIME NORDIN • 'AJIS' MOHAMAD •
DR ASRUL MUSTAFA • AZMAN HILMI • CALVIN CHUA CHENG KOON • CHEAH
YEW SAIK • CHRISTINE DAS • CHOO SEW LING • GOH BENG KWAN • HENG EOW
LIN • JACK TING • NG KIM HEOH • RASID YUSOF • RICHARD WONG CHIN KIM •
SMITH SEIN LYNN • ZAHARUDDIN SARBINI